



Course Data			
Code: PRA ٤٠٤	Program: Public Relations & Advertising	Course name: Graduation	Level: Fourth level
		Project	
	Studying Units: (*)Theoretical: (*)	\ Practical: ()	

Intended Learning Outcomes Of Course (ILOs)

A) Information and Concepts

A/ 1 - Familiarize with the steps of preparing the graduation project. A/ 1 - Summarize the SWOT analysis: (strengths, weaknesses, opportunities, threats) A/ 1 - Recognize creative strategies that can be used. A/ 2 - Recognize the steps of designing press advertising and billboards. A/ 0 - Recognize the steps of designing a storyboard for a television advertisement. A/ 1 - Recognize the basics of designing special events for promotion or social campaigns for the graduation project. A/ 1 - sets out the foundations for designing an online and social media campaign. A/ 1 - Recognize the skills of persuading customers with social or commercial campaigns in light of utilizing communication skills.

B) Intellectual Skills

B/ $^-$ Discuss different ideas for the graduation project to choose the one that suits better in agreement with all types of work in the group. B/ $^-$ Analyze the data of the Display Network in my research area. B/ $^-$ Discuss campaign goals, creative ideas for project designs, and PR activities. B/ $^-$ Discuss the company's website. B/ $^-$ Analyze the elements of attention in activities through social communication. B/ $^-$ The labor market. B/ $^-$ Discuss the slogan in the advertising campaign.

C) Professional and Practical Skills

C/ $^{-}$ Collect theoretical material for scientific studies on the subject of the project. C/ $^{\circ}$ prepares a questionnaire form or interview evidence in the field of the project. C/ $^{\circ}$ - Write the objectives of the campaign. C/ $^{\circ}$ - Writes the creative strategy for the campaign. C/ $^{\circ}$ - Designs and produces publications in the field of public relations and advertising. A/ $^{\circ}$ - Write the script for television commercials or documentaries. A/ $^{\circ}$ - Prepares a schedule for the campaign. C/ $^{\circ}$ - Acquire many effective persuasion and presentation skills. C/ $^{\circ}$ - The student is fluent in choosing the means through which the messages of the advertising campaign are displayed. C/ $^{\circ}$ The student designs an event for the social or advertising campaign of the graduation project. A/ $^{\circ}$ The student designs divertising through social networking sites.

D) General And Transferable Skills

 D^{1} Dealing efficiently with the computer and its various programs and accessing the educational platform Blackboard D^{1} Uses the Internet to collect information about organizations D^{1} thinks critically D^{1} discusses or presents a lecture or report on one of the marketing activities

Course Content

1- Review the steps of preparing the graduation project + brainstorming sessions to discuss some ideas.

^{γ}- Discuss the ideas that have been selected to determine the final idea of the project. ^{γ}- Discuss the theoretical aspects that the group should write in the project and distribute the work to the group. ^{ε}- A working session to prepare a guide for the interview with the relevant officials according to the project. ^{\circ}- A working session to design a questionnaire to collect data from the target audience. ^{γ}- Discuss the results of the interview with the officials and direct the students to write them scientifically. ^{γ}- How to prepare the four-way analysis (opportunities - threats - strengths - weaknesses) and apply it to the project topic. ^{\wedge}- A working session to write the results of the questionnaire and the report for that. ^{γ}- Formulating the objectives of the advertising campaign and defining the target audiences. ^{γ}- Choosing the campaign's creative strategy, and the traditional and modern advertising means through which the campaign. ^{ε}- 1^{γ} How to set up campaign scheduling. ^{γ}- Foundations of event design for an advertising or social campaign. ^{ε}- 1^{γ} How to set up campaign scheduling. ^{γ}- Implementation of campaign messages and training on advertising campaign scheduling and campaign evaluation bases ^{ε}- Campaign presentations. **Teaching**

1- lecture (direct education). Y- Discussion Y- Case studies by presenting marketing campaigns, exchanging opinions and dealing with students. Dividing students into work teams (cooperative learning) o- Self-learning by searching on the Internet, searching in the library, summarizing what they have seen and using what they have read during the discussions. T- brainstorming. Y- Presentations A- Solve problems by suggesting elements of a marketing plan to develop a product. P- E-learning through the Blackboard platform and interactive lectures via the platform. Student
Student

¹- The mid-semester written test. ^{τ}- Study costs to assess the student's ability to research and investigate ^{τ} Discussion, participation and observation of students' behavior and performance in the lecture $\frac{}{}$ -written test at the end of the semester.